



CARL TOMICH

DOCUMENTARY FILMMAKER | TRAVEL CREATOR | CINEMATOGRAPHER

Official biography, selected work, verified press references and media contact information

MEDIA CONTACT	carl@music-records.com.au
WEBSITE	https://carltravels.com
PRESS ROOM	https://carltravels.com/media

BIOGRAPHY

Carl Tomich is an Australian documentary filmmaker, cinematographer, editor, photographer and YouTuber from Perth, Western Australia. His work centres on people, places and communities encountered through travel, with an emphasis on direct experience rather than distant observation.

Before focusing on long-form documentary work, Carl produced independent videos and music projects in Australia. His move to Berlin placed him inside one of Europe's most active street-performance communities. Rather than filming that world only from behind the camera, he began performing in it under the name The Neigh Kid Horse, playing guitar in a horse mask and developing a recognisable character on Berlin's streets.

That experience became the foundation of *Busking for Berlin*. The documentary followed the realities of attempting to survive through street performance while meeting musicians and performers who used public space as both a workplace and a stage. Contemporary coverage by Perth's X-Press Magazine described Carl as a filmmaker and musician who had spent two years busking in Berlin and documenting the experience. A 2014 report in the German newspaper taz also described the Australian horse-mask performer, his street act and his connection to the film.

Carl later returned to Berlin's busking world in *Busk Life*, released in 2025. The follow-up revisited the community with the perspective of time, continued travel and the difficulty of sustaining a creative life.

Through Carl Travels, he now produces documentary-led films and practical videos about destinations, long-term living abroad, local businesses, transport, costs and the less polished realities of travel. He also makes filmmaking and creator-gear reviews drawn from equipment he uses in the field.

In 2025, while filming in Hanoi, Carl documented severe flooding across the Vietnamese capital. VnExpress published a feature about his work and credited a series of flood photographs to him. A second VnExpress report quoted him about the disruption the weather caused to his planned YouTube filming.

Carl continues to work across Asia and Europe. Current projects include travel stories, a martial-arts documentary in production and interviews connected with Croatia and the Croatian diaspora. These interviews explore citizenship by descent, returning or moving to Croatia, family identity and the experiences of people rebuilding a connection with the country.

SELECTED FILMOGRAPHY

Year	Title	Type	Role
2014	Busking for Berlin	Documentary	Director, writer, participant
2022	A Sail Untold	Documentary	Filmmaker
2025	Busk Life	Documentary feature	Producer, participant
Current	Martial arts documentary	In production	Filmmaker

KNOWN FOR

Busking for Berlin

A documentary made from within Berlin's street-performance community.

Busk Life

The 2025 return to Berlin's busking world.

The Neigh Kid Horse

Carl's horse-mask performance identity from Berlin's streets.

Carl Travels

Documentary-led travel stories and practical accounts of living abroad.

Hanoi flood documentation

Photography and filming featured by VnExpress in 2025.

Creator gear

Field-tested filmmaking, camera, drone and editing equipment.

VERIFIED PRESS REFERENCES

6 October 2025 | VnExpress

Heavy rains, floods ruin Hanoi holiday for tourists

<https://e.vnexpress.net/news/travel/heavy-rains-floods-ruin-hanoi-holiday-for-tourists-4948223.html>

2 October 2025 | VnExpress

Australian filmmaker documents Hanoi's surreal calm amid historic flooding

<https://e.vnexpress.net/news/travel/places/australian-filmmaker-documents-hanoi-s-surreal-calm-amid-historic-flooding-4946791.html>

7 January 2015 | X-Press Magazine

Busking for Berlin: On The Streets For A Living

<https://xpressmag.com.au/busking-for-berlin-on-the-streets-for-a-living/>

18 August 2014 | taz

Zwei Pferdeohren

<https://taz.de/Zwei-Pferdeohren-BERLINER-SZENEN/!308885/>

OFFICIAL PROFILES

FilmFreeway: <https://filmfreeway.com/CarlTomich>

IMDb: <https://www.imdb.com/name/nm6869150/>

YouTube: <https://www.youtube.com/@thecarltomich>

Instagram: <https://www.instagram.com/carlostomich/>

APPROVED PHOTOGRAPH



Carl Tomich beside a colourful street-art mural. Credit: Carl Tomich archive.

PHOTO USAGE

Images supplied through the official Carl Tomich media page may be used for editorial coverage of Carl Tomich and his work. Credit 'Carl Tomich archive' unless another photographer is identified. Images may not be resold, used for unrelated commercial promotion or altered in a misleading way.

MEDIA AND PRODUCTION ENQUIRIES

Interviews, documentary enquiries, filming and production work, brand or tourism collaborations, and high-resolution image requests.

Carl Tomich

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